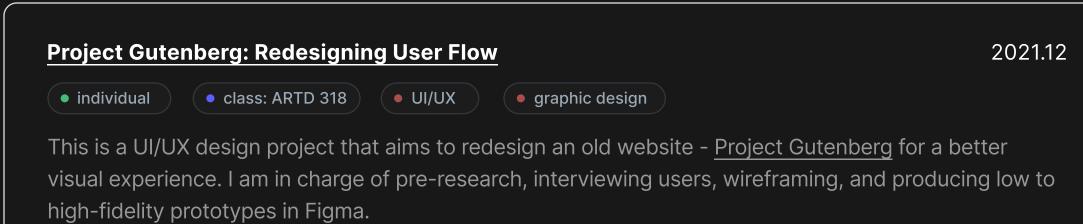
## **Creative Projects List**

Alibi Game	2022.10	Atelier Alter Website Design 2019.6 - 2019.8	
group project     Unity game jam     game design     production		internship     Atelier Alter: China     website design     interaction	
This is a group Unity Game Jam project by Junting (David) Zhu, Yufeng Liu, Runze Wang, Viki. and Xia		This is a web design template I did when I was interning at Atelier Alter: China during the summer of	
Yu. The topic is "end where you start". My role in the team is game design and game production		2019. I am in charge of designing the visual elements and interaction of the company's website and	
documents. <u>Video Link&gt;</u> <u>Game Link&gt;</u>		assisting with other advertising materials in the company.	
Luna Game Proposal 20	020.9 - 2021.1	Undergraduate Research - Design, Technology, and Society Lab, UIUC 2022.9 - ongoing	
group project         • class: GSD 403         • game proposal         • production		group project     e research     industrial design     futuristic design	
This is a group game proposal project by David Zhu, Zezhi Guo, and Dmitry Shuklin in 2021.	. We	This is a group project by Junting Zhu, Zezhi Guo, and Ruby for designing a complete and advanced	
proposed the gameplay, feature, aesthetics, and user experience in this proposal. I contribution		solution for last-mile transportation on campus. My role is to evaluate and propose the algorithm	
brainstorm of gameplay, player experience structures, and subsections of feature specs.		implementation and design the overall user experience. (Will Attend <u>AMPS journal&gt;</u> , paper in progress)	
Museum of the Grand Prairie: Escape Room Design 202	2.8 - ongoing	MUX AIR 1 2020. 2	
group project         • class: INFO 418         • physical escape room		individual         • class: ARTD 218         • interaction design         • experience design	
This is a classwide escape room project to be implemented at the Museum of the Grand Pr	rairie for a	This is an individual project of a futuristic apporach to design a contectless music player control	
group of children to play. My role is the manager of Act 3 (the final act) which keeps the sto		system using gestures. I am in charge of the idea manual book, prototype design, user testing, and the	
and actually evaluate the feasibility of production.		Wizard of Oz video production.	
Project Gutenberg: Redesigning User Flow	2021.12	<b>Guinea Pig <u>Booklet Design</u> and <u>Cover Design</u> 2020. 10</b>	
individual         • class: ARTD 318         • UI/UX         • graphic design		<ul> <li>individual</li> <li>class: ARTD 222</li> <li>layout design</li> <li>visual design</li> </ul>	

Alibi Game 2022.10	Atelier Alter Website Design 2019.6 - 2019.8	
• group project • Unity game jam • game design • production This is a group Unity Game Jam project by Junting (David) Zhu, Yufeng Liu, Runze Wang, Viki. and Xia Yu. The topic is "end where you start". My role in the team is game design and game production documents. <u>Video Link&gt; Game Link&gt;</u>	<ul> <li>internship</li> <li>Atelier Alter: China</li> <li>website design</li> <li>interaction</li> </ul> <li>This is a web design template I did when I was interning at Atelier Alter: China during the summer of 2019. I am in charge of designing the visual elements and interaction of the company's website and assisting with other advertising materials in the company.</li>	
Luna Game Proposal       2020.9 - 2021.1         • group project       • class: GSD 403       • game proposal	Undergraduate Research - Design, Technology, and Society Lab, UIUC       2022.9 - ongoing         • group project       • research         • industrial design       • futuristic design	
This is a group game proposal project by David Zhu, Zezhi Guo, and Dmitry Shuklin in 2021. We proposed the gameplay, feature, aesthetics, and user experience in this proposal. I contributed to the brainstorm of gameplay, player experience structures, and subsections of feature specs.	This is a group project by Junting Zhu, Zezhi Guo, and Ruby for designing a complete and advanced solution for last-mile transportation on campus. My role is to evaluate and propose the algorithm implementation and design the overall user experience. (Will Attend <u>AMPS journal&gt;</u> , paper in progress)	
Museum of the Grand Prairie: Escape Room Design       2022.8 - ongoing         • group project       • class: INFO 418       • physical escape room	MUX AIR 1       2020. 2         • individual       • class: ARTD 218       • interaction design       • experience design	
This is a classwide escape room project to be implemented at the Museum of the Grand Prairie for a group of children to play. My role is the manager of Act 3 (the final act) which keeps the story consistent and actually evaluate the feasibility of production.	This is an individual project of a futuristic apporach to design a contectless music player control system using gestures. I am in charge of the <u>idea manual book</u> , prototype design, user testing, and the Wizard of Oz <u>video production</u> .	
Project Gutenberg: Redesigning User Flow 2021.12	<b>Guinea Pig <u>Booklet Design</u> and <u>Cover Design</u> 2020. 10</b>	

Alibi Game2022.0• group project• Unity game jam• game design• productionThis is a group Unity Game Jam project by Junting (David) Zhu, Yufeng Liu, Runze Wang, Viki. and Xia Yu. The topic is "end where you start". My role in the team is game design and game production documents. Video Link> Game Link>	Atelier Alter Website Design2019.6 - 2019.8• internship• Atelier Alter: China• website design• interactionThis is a web design template I did when I was interning at Atelier Alter: China during the summer of 2019. I am in charge of designing the visual elements and interaction of the company's website and assisting with other advertising materials in the company.		
Luna Game Proposal       2020.9 - 2021.1         • group project       • class: GSD 403       • game proposal       • production         This is a group game proposal project by David Zhu, Zezhi Guo, and Dmitry Shuklin in 2021. We proposed the gameplay, feature, aesthetics, and user experience in this proposal. I contributed to the brainstorm of gameplay, player experience structures, and subsections of feature specs.	Undergraduate Research - Design, Technology, and Society Lab, UIUC       2022.9 - ongoing         • group project       • research       • industrial design       • futuristic design         This is a group project by Junting Zhu, Zezhi Guo, and Ruby for designing a complete and advanced solution for last-mile transportation on campus. My role is to evaluate and propose the algorithm implementation and design the overall user experience. (Will Attend AMPS journal>, paper in progress)		
Museum of the Grand Prairie: Escape Room Design       2022.8 - ongoing         • group project       • class: INFO 418       • physical escape room         This is a classwide escape room project to be implemented at the Museum of the Grand Prairie for a group of children to play. My role is the manager of Act 3 (the final act) which keeps the story consistent and actually evaluate the feasibility of production.	MUX AIR 1       • class: ARTD 218       • interaction design       • experience design         • individual       • class: ARTD 218       • interaction design       • experience design         This is an individual project of a futuristic apporach to design a contectless music player control system using gestures. I am in charge of the idea manual book, prototype design, user testing, and the Wizard of Oz video production.		
Project Gutenberg: Redesigning User Flow 2021.12	<b>Guinea Pig <u>Booklet Design</u> and <u>Cover Design</u> 2020. 10</b>		



This class project aim to design a 20 pages booklet of guinea pig characteristics, habits, environments, and data. I am in charge of designing the overall layout and booklet cover, researching information, and keeping consistent with the theme.



## Academic & Programming Projects List underlined are links

OCR Engine Evaluation Research and SPIN Program at NCSA, IL 202	1.8 - ongoing	Nova Study Challenge - <u>NCSA, IL</u>	2021. 9 - 2022. 7	
independent study         • research         • data analysis         • machine learning         • python		part-time     research     data visulization     data pre-processing	• python	
In this undergraduate research experience with prof. <u>Jill Naiman</u> , I investigated ways to fix t grammar mistakes and misspellings in the OCR scanned text using Python scripts and quar error rates with different parameters and conditions. (paper in progress) <u>Milestone Poster&gt;</u>	ntified OCR	This research project with prof. <u>Charles Blatti</u> aims to visualize gene datas samples and non-vaccinated samples. My role is to develop and evaluate in python and pre-clean preprocessed datasets for machine learning.		
Sentimental Text Analysis	020.9 - 2021.1	The Snake Game	2021. 3	
<ul> <li>individual</li> <li>class: INFO 490</li> <li>natrual language processing</li> <li>machine learning</li> <li>pyth</li> </ul>	hon		javascript	
This is a python machine-learning project that aims to evaluate the level of the sentiment of social tweets. I am in charge of the data cleaning, training the model using Keras in Tensorflow with python, and evaluating the output.		This is an individual project to develop the code of the classic snake game using core javascript, jquery, and p5.js as a small practice in creative coding class. I develop the logic and code in javascript from scratch and deploy the webpage to my website>. My Other Creative Coding Pages>		
<u>Geo Tracker Game</u>	2020. 5	Flicker Game	2022.8 - ongoing	
class project: starter codes are given         e class: CS 125         e development         e java		individual         • practice         • capstone project         • full game development	• Unity • C#	
This is a class Machine Project about dividing the map area into sections and tracking the player's position in which section like a game. I developed the <u>logic codes</u> (the starter codes and services are given) in java as the semester-long individual coding challenge.		Flicker is a 2D platform game for Chinese starter learners to learn and understand Chinese in a more systematic and engaging way through interacting with the evolution and formation of characters. This is a in-progress individual game development project. <u>See Prototype Demo&gt;</u>		
Moutain Path & Seam Carving	2022. 4			

These are two major class Machine Projects of CS 128 about calculating the least horizontal and vertical entropy line and carving the line off when squishing the image. I build data structures and the logic in C++ (the starter logic is illustrated) as a two-week coding project. <u>View Full Repository></u>

individual
 class: CS 128
 object-oriented programming
 pointers
 c++



